AI POLICY

The goal of this policy is to protect the originality and creativity of student work submitted while providing clear expectations regarding the use of artificial intelligence (AI).

Students and leaders are expected to be honest about the tools used in creating the work. If there are concerns about a submission, staff may contact the student's leader and/or the student for clarification. Submissions found to violate this AI policy may be disqualified.

ART DIVISION

What Is Allowed:

- Students may use digital software that includes AI-based features (e.g., auto-fill, color correction, digital brushes) as tools in their process. NOTE: AI cannot be used to remove watermarks or violate copyright protections.
- AI-generated references (such as poses or lighting samples) may be used for inspiration but cannot be submitted or directly included.

What Is Not Allowed:

- Submitting artwork that was fully or primarily generated by AI image models (e.g., Midjourney, DALL.E, etc.).
- Editing or modifying AI-generated images and submitting them as student-created work.

Disclosure Requirement:

All digital art entries must include in their description:

- The software used.
- Any AI features used and how.
- Confirmation that the student created the majority of the final piece.

WRITING DIVISION

What Is Allowed:

- Students may use grammar and spellcheck tools (e.g., Word Editor, Grammarly) to correct mechanics.
- AI-assisted research may be used for background knowledge or idea generation only.

What Is Not Allowed:

- Any portion of the writing generated by an AI writing tool (e.g., ChatGPT, Jasper, Copy.ai, etc.).
- Using AI to draft, paraphrase, or reword the student's entry.

Disclosure Requirement:

All writing entries must include a signed statement in the registration process:

- The work was written entirely by the student.
- No AI was used to generate or edit any portion of the final draft.

AI POLICY

MUSIC PRODUCTION

What Is Allowed:

- Students may use music production software (DAWs) that include AI-based features as tools to assist in the creative process. Examples of allowable features include:
  - Pitch Correction
  - Tempo syncing and quantization
  - AI-assisted mixing/mastering tools (e.g. iZotope Ozone, LANDR)
  - Smart EQ or compressor settings
  - Virtual instruments (VSTs), drum machines, and sample libraries that are human-controlled or sequenced manually AI-assisted research may be used for background knowledge or idea generation only.

What Is Not Allowed:

- Submitting tracks that were fully or primarily generated by AI music tools (e.g. AIVA, Amper Music, Soundraw, Suno, Udio, etc.).
- Using AI to compose, arrange, or generate melodies, harmonies, lyrics, or full tracks.

Disclosure Requirement:

All writing entries must include a signed statement in the registration process:

- The software and tools used.
- Any AI features used and how.
- Confirmation that the student created the majority of the final piece.

PROMO VIDEO SHORT FILM

What Is Allowed:

- Students may use video editing software and tools that include AI-based features (e.g., auto-stabilization, color correction, noise reduction, auto-captioning) as part of their production process.
- AI tools may be used for technical assistance only, such as organizing raw footage, enhancing audio/video quality, or creating subtitles/captions.

What Is Not Allowed:

- Including any AI-generated video, image, voiceover, music, script, or animation directly in the final product (e.g., content created by tools such as Runway, Synthesia, ChatGPT, ElevenLabs, etc.).
- Using AI to impersonate a person's voice or likeness without consent or as a shortcut to original creativity.
- Editing or modifying AI-generated content and submitting it as student-created work.

Disclosure Requirement:

All Promo Video and Short Film entries must include in their description any programs/Software use:

- The software and tools used.
- Any AI features used and how.
- Confirmation that the student created the majority of the final piece.